



## Project Data Sheet

*St. Paul, Minnesota*



**Title** St. Paul Cultural Garden

**Location** St. Paul, Minnesota

**Description** In an investigation of the cultural landscape surrounding the Mississippi corridor in St. Paul, MN, Cliff Garten conceived of and led this two year project collaborating with five poets and other visual artists. Through a combination of text and sculpture, a garden was designed to investigate issues of racism in American public life. Perched over the Mississippi river, the garden navigates the diverse history of the city through a series of artistic gestures to the urban and historical landscape. This artwork received much critical acclaim and was explored for its unique collaboration by the significant art historian Lucy Lippard in her 1998 book titled *The Lure of the Local: Senses of Place in a Multicentered Society*.

**Date** 1993

**Medium** Granite, bronze, wood, basalt, water-jet cut steel, corten steel, mosaic, and planting

**Dimensions** 100' L x 75' W

**Commissioned by** The Saint Paul Foundation, the St. Paul Department of Bridges, the St. Paul Department of Parks and Recreation and Ramsey County

**Subcontractor** Cold Spring Granite Co., Cold Spring, MN

**Landscape Contractor** Keenan and Svieren

**Poets** T. Aiken, Sandra Benitez, Soyini Guyton, Roberta Hill-Whiteman, John Minczeski, David Mura, Xeng Sue Yang

**Visual Artists** Ta-coumba, Armando Gutierrez G.