

Dallas Modern Luxury, December 2011 "Street SmArts," by Steve Carter, 28.

DALLAS

MODERN LUXURY

IN THE 'HOOD

Street SmArts

The installation dust is still settling, but visitors to the Cityplace "Superblock," (North Central Expressway to the east, McKinney Avenue to the west, Blackburn Street on the north, Lemmon Avenue on the south), are soaking up a trio of emerging new public art works that are spiffing up the corner that's been a work in progress since the '80s. Cityplace President Neal Sleeper first imagined the possibilities 20 years ago. "In a walkable urban neighborhood such as Cityplace, it's important to make sure that public art is part of the plan." The Uptown Public Improvement District and McKinney Avenue Transit Authority are also involved in bringing the young neighborhood's first public art to fruition. —SC

"Tower II"

MATERIALS Steel structure, LED lighting
HEIGHT 35 feet
LOCATION Gateway Plaza, corner of Oak Grove Avenue and Blackburn Street
ARTIST Cliff Garten



"With 'Tower II,' my hope is that it will connect people to Cityplace by acting as a landmark for this important new area of Dallas."



"Watertable"

MATERIALS Black granite, water, lighting
DIAMETER 8 feet
LOCATION Junction of McKinney Avenue and Blackburn Street
ARTIST Brad Goldberg

"Water clings to the rippled surfaces of the vessel which, in conjunction with the up-lighting, creates a pattern of water and light. 'Watertable' takes on a distinctly different atmosphere by day and night."



"Synchronicity of Color Receptors 2011"

MATERIALS Laminated, 3- and 4-foot acrylic and acrylic film multicolor cubes
LOCATION Station Square, corner of Howell Street and Cityplace West
ARTIST Margo Sawyer

"'Synchronicity of Color Receptors 2011' commands space, drawing people into its presence through color, materiality, and lush surfaces. The piece responds to the site creating a moment of tranquility and reflectivity."