Cliff Garten Resume
Founder, Creative Director
Cliff Garten Studio

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CLIFF GARTEN STUDIO

Selected Civic Sculpture

From Fragments, Hilton Family Holocaust Education Center (HFHEC), Phoenix, AZ, 2026. Commissioned by HFHEC.

Sonoma County Fire Memorial, California Fires of 2017, Sonoma, Santa Rosa, CA, 2027. Commissioned by the Sonoma County Fire Memorial Task Force, of Creative Sonoma.

Areas of Influence, Interactive LIDAR and LED, 200 Park Paseo, Downtown San Jose, CA, 2027. Commissioned by the Jay Paul Company and the City of San Jose, California.

These Truths, Duval County Court House, Jacksonville, FL, 2027. Sculpture and Poetry, Collaboration with Andres Rojas, Ebony Payne-English, Love Reigns, Yvette Angelique and Tim Gilmore, Commissioned by the Cultural Council of Greater Jacksonville and the City of Jacksonville, FL.

The Two Electras, Hollywood Burbank Airport, Burbank, California, 2026. Commissioned by the Burbank-Glendale-Pasadena Airport Authority.

Harmonic Ascension, Las Vegas Downtown Civic Center Plaza, Las Vegas NV, 2026. Commissioned by The Department of Parks, Recreation and Cultural Affairs' Public Art Program.

Morrow Plots Revitalization Project, longest operating experimental agricultural plots in the Western Hemisphere. University of Illinois Urbana-Champaign, IL, 2026. Commissioned by the University of Illinois Urbana-Champaign.

Fifty Stars and One Lone Star, City of El Paso, TX, 2026. Commissioned by City of El Paso's Public Art Program.

Currents, Downtown Campus Reinvestment Project, Glendale, AZ, 2026. Commissioned by the City of Glendale.

Harvest and Highway, Route 66 Public Art Trail, Interchange of Interstate 44 and Route 66 in Wellston, OK, 2026. Commissioned by The Oklahoma Arts Council (OAC), in partnership with the Oklahoma Department of Transportation (ODOT) and the Oklahoma Turnpike Authority (OTA).

Mountains and Rivers Without End, Western Atrium of Colorado Convention Center, Denver, CO. Under Construction, Completion, 2025, Commissioned by Denver Arts and Venues, City and County of Denver.

Taking Stock, NWC Main Campus Plaza Public Art, Denver, CO, 2025. Commissioned by Denver Arts and Venues, City and County of Denver, Colorado.

On the Banks of the Wabash, 6 S. 9th Street, Lafayette, IN, 2025. Commissioned by The City of Lafayette, Public Art Committee.

Corridor of Light, Esplanade bridge, Four Luminous Bodies, Key Bridge Entry, North Lynn St., Arlington, VA, 2008-2030. Commissioned by Arlington Public Art in Partnership with the Virginia Dept. of Transportation and Arlington Public Works. The second of three art works on the Corridor of Light Urban Plan for Arlington County, by Cliff Garten.

Sounds of Detroit, I 94, Mid-Town Detroit, MI, 2025. Commissioned by the State of Michigan, Michigan Department of Transportation, Detroit Community Public Art Forum.

AquaLapis, Huntsville City Hall, Huntsville, AL, 2024. Commissioned by Arts Huntsville and the City of Huntsville, AL.

Corous, Moses Cone Women's and Children's Center and Cardiovascular Hospitals, Greensboro, NC, 2024. Commissioned by The Moses H. Cone Memorial Hospital and Operation Corporation and the Community Foundation of Greensboro.

Chromatic Ascension, The City of Placentia, Orange Freeway, CA, 2024. Commissioned by the City of Placentia and the California Department of Transportation, Caltrans.

Parable, 3 Part Pavilion, Centerpiece of University Village, University Village, Kearney, NE, 2023. Commissioned by the Nebraska Arts Council and the University of Nebraska.

Our City, Our Water, Enclosures for the City of Santa Monica's Deep Well Water Infrastructure Improvements, Olympic Blvd., Santa Monica, CA, 2022-2027. Commissioned by the Water Resources of the Dept. of Public Works, Santa Monica

Kytos, Pearson Hall, Biology Building, Miami University, Oxford, OH, 2022. Commissioned by Miami University and the Ohio Arts Council.

Bridge of Land and Sky, US Highway 26, Hillsboro Overpass, OR, 2023. Commissioned by the City of Hillsboro and the Oregon Department of Transportation.

Foliage, Ridgeway Road Bridge, Kettering, OH, 2020. Commissioned by the City of Kettering City Sites Public Art Program.

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Selected Civic Sculpture (Continued)

Waiting/Reading, Denver Outpatient Medical Center, Denver, CO, 2020. Commissioned by Denver Arts and Venues, City and County of Denver, Colorado.

Water to Wishes, Mark Ridley-Thomas Behavioral Health Center, Los Angeles, CA, 2020. Commissioned by the County of Los Angeles, Department of Arts and Culture, Civic Art.

Virga, Sculpture for the Oklahoma State Fair, Bennett Event CEnter, Oklahoma City, OK, 2020. Commissioned by the Office of Arts & Cultural Affairs, Oklahoma City Planning.
Gravity and Grace, Central Place Plaza, Arlington, VA, 2018. Commissioned by JBG SMITH and Arlington County Public Art.

Even Flow, Dulles Airport + Metro Rail Station, Washington, D.C., 2020. Commissioned by Art Program of Washington Metropolitan Area Transit Authority.

Brooklyn Stories, Pearl Street Park Renovation, Charlotte, NC, 2020. Commissioned by the Arts and Science Council of Mecklenburg County.

Windward, Half Mile Causeway, Highway 71, Lake Okoboji, IA, 2020. Commissioned by Imagine Iowa Great Lakes, 1/8 Mile Causeway Bridge, Sculpture and Infrastructure Improvements.

Washington Park Redesign, Newark, NJ, 2019. Commissioned by Fidelco, Rutgers University and Audible, Redesign of one of the City of Newark's oldest Parks.

And The Angel Wants to Go Back and Fix Things, Pasadena, CA, 2018. Commissioned by The City of Pasadena. Rotating Public Art, Temporary.

I AM A MAN Plaza, National Civil Rights Memorial, Memphis, TN, 2018. Commissioned by UrbanArt Commission and The City of Memphis.

Rassambleau, 1601 Vine Street and Courtyard, Philadelphia, PA, 2018. Commissioned by the Philadelphia Redevelopment Authority and Property Reserve Inc., Robert A. M. Stern Architects.

Iris (O), Laris, New Light, and The Long and the Short of It, Apple Campus, Sunnyvale, CA, 2018. Commissioned by City of Sunnyvale Arts Commission and the Jay Paul Company.

Suturis, Moffett Towers II, Sunnyvale, CA, 2018. Commissioned by the City of Sunnyvale Arts Commission and the Jay Paul Co. with Meta.

Islais, Bayview Gateway, San Francisco, CA, 2018. Commissioned by the San Francisco Arts Commission and The Port of San Francisco.

Aquileans, Waterfront Promenade, Juneau, AK, 2017. Commissioned by the City and Borough of Juneau, Docks and Harbors.

Retexo, City Line, Office and Residential Town, Richmond, TX, 2017. Commissioned by KDC Real Estate Development Investments, consulting, Architectural Arts Co.

Circulus, Marc Station Transfer Center, West Baltimore, MD, 2017. Commissioned by The Maryland Transit Administration.

Junipers, Michigan State University, East Lansing, MI, 2017. Commissioned by Michigan State University, Art on Campus.

Liliales, Broadway Plaza, Walnut Creek, CA, 2016. Commissioned by Macerich and City of Walnut Creek Public Art Program.

Ebb and Flow, Gateway Campus, Sunnyvale, CA, 2015. Commissioned by the City of Sunnyvale, Arts Commission and the Jay Paul Company.

Illuvium and Auras, Google Campus, Sunnyvale, CA, 2015. Commissioned by the City of Sunnyvale Arts Commission and the Jay Paul Company.

Quadras, Los Cerritos Center, Cerritos, CA, 2015. Commissioned by Macerich, City of Cerritos Fine Arts Commission.

Monarch, Kaiser Permanente Mission Bay Medical Offices, San Francisco, CA, 2015. Commissioned by Kaiser Permanente.

Ethereal Bodies 8, Zuckerberg General Hospital and Trauma Center, San Francisco, CA, 2015. Commissioned by the San Francisco Arts Commission.

Middens, Clearwater Downtown Boat Slips & Promenade, Clearwater, FL, 2015. Commissioned by City of Clearwater Public Art & Design Program.

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Selected Civic Sculpture (Continued)

Los Angeles Opens its Heart of Compassion, The Vermont Building, Los Angeles, CA, 2014. Commissioned by JH Snyder Co. and the Community Redevelopment Agency.

Infinity, Cerritos City Hall Campus and Sculpture Garden, Cerritos, CA, 2014. Commissioned by the City of Cerritos Fine Arts Commission.

Luminous Crossings, Gateway Station for the 7th Avenue Light Rail Corridor, Calgary, Alberta, Canada, 2013. Commissioned by the City of Calgary, Calgary Public Art.

Ribbons, 50 United Nations Plaza, General Services Administration, Region 9, Pacific Rim Headquarters, San Francisco, CA, 2013. Commissioned by the General Services Administration, Program in Art and Architecture.

Receptor, Patriot Ridge, Springfield, VA, 2013. Commissioned by Corporate Office Properties Trust.

Baldwin Hills Gateway, Ken Hahn State Recreation Area, Los Angeles, CA, 2013. Commissioned by Baldwin Hills Conservancy. Project administered by Los Angeles Neighborhood Initiative.

Blue Eclipse, Palo Alto Division Building 520, Palo Alto, CA, 2012. Commissioned by the Department of Veterans Affairs, Palo Alto Health Care System.

Bullet and Suspect, Denver Crime Lab, Denver, CO, 2012. Commissioned by the Denver Office of Cultural Affairs' Public Art Program.

Needle and Spindle, Village Gate ARTWalk 2, Rochester, NY, 2012. Commissioned by City of Rochester, New York with funds from *The American Recovery and Reinvestment Act 2009*.

Elaia, El Cariso Community Regional Park Gymnasium and Community Center, Sylmar, CA, 2012. Commissioned by Los Angeles County Arts Commission's Civic Art Program.

Rhytons, Zachary Scott Theatre, Austin, TX, 2012. Commissioned by City of Austin Art in Public Places.

Dubliner, Dublin Transit Center, Dublin, CA, 2012. Commissioned by the City of Dublin, Public Art Program.

NeuroStar, University of Utah - James L. Sorenson Molecular Biotechnology Building, Salt Lake City, UT, 2011. Commissioned by the Utah Arts Council, Utah Public Art.

Levine Lanterns, Illuminated Sculptures for Levine Center for the Arts, Charlotte, NC, 2011. Commissioned by the Arts & Science Council, Public Art Program Charlotte, Mecklenburg and the Levine Foundation.
Tower II, Cityplace, Dallas, TX, 2011. Commissioned by Oak Creek Partners, Ltd. Gifted to the City of Dallas.

Mesquite Columns, Mesquite City Hall, Mesquite, TX, 2011. Commissioned by the City of Mesquite, Arts Council.

Elevations (1), Martin Luther King Center for Public Health, Los Angeles, CA, 2011. Commissioned by the Los Angeles County Arts Commission's Civic Art Program.

Schooling, University of Rhode Island Graduate School of Oceanography, Narragansett, RI, 2011. Commissioned by Rhode Island State Council of the Arts, Public Art Program.

Sea Spires, Long Beach, CA, 2011. Commissioned by the Long Beach Transit Authority, City of Long Beach Arts Council.

Sentient Beings, Art Institute of California, North Hollywood, CA, 2009. Commissioned by the Community Redevelopment Agency of Los Angeles, Art Program, and the JH Snyder Co.

Flowers of the Klamath Basin, Oregon Institute of Technology, Dow Hall Center for Health, Klamath Falls, OR, 2009. Commissioned by the Oregon Arts Commission.

Mad Hatter, Sacramento Valley High Library, Sacramento, CA, 2009. Commissioned by the Sacramento Metropolitan Arts.

Nano Plaza, Engineering Building II Plaza, University of Texas at San Antonio, San Antonio, TX, 2009. Commissioned by the University of Texas at San Antonio, Art on Campus Program.

Sea Songs, Santa Monica Parking Structures 2, 4, and 5, Third Street Promenade, Santa Monica, CA, 2009. Commissioned by City of Santa Monica, Public Art Program.

Avenue of Light, Lancaster Avenue Median Illuminated Sculptures, Ft. Worth, TX, 2009. Commissioned by the City of Fort Worth and Fort Worth Public Art.

Strings, University of Wisconsin School of Medicine and Public Health Interdisciplinary Research Center, Madison, WI, 2009. Commissioned by the Wisconsin Arts Board.

Laguna Line (The possibility of the everyday), Laguna Honda Hospital, San Francisco, CA, 2009. Commissioned by the San Francisco Arts Commission.

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Selected Civic Sculpture (Continued)

Three Luminous Bodies, Central Phoenix/East Valley Light Rail Transit, Baseball Park and Symphony Train Platforms, Phoenix, AZ, 2009. Commissioned by Valley Metro Rail.

Stitches, South Boulevard Corridor Infrastructure Project, Sharon Rd. West and South Boulevard, Charlotte, NC, 2009. Commissioned by the Arts & Science Council Public Art Program, Charlotte, Mecklenburg.

Black Spiral Dream Plaza, Moffett Towers, Sunnyvale, CA, 2009. Commissioned by City of Sunnyvale Public Art and Jay Paul Company

Sign Language, Euclid Corridor Transportation Project, Cleveland, OH, 2006. Commissioned by Cleveland Public Art.

Making Tracks, The Olympic Legacy Gateway Project, Highway 224, Park City, UT, 2005. Commissioned by Olympic Legacy Committee, Park City UT.

Sonoran Suite, CAP Basin Sports and Community Park, Scottsdale, AZ, 2005. Commissioned by Scottsdale Public Art.

Sammamish Meander, York Bridge Replacement, Redmond, WA, 2005. Commissioned by 4 Culture and King County.
Walnut Creek Veterans' Memorial, City Hall Block, Walnut Creek, CA, 2004. Commissioned by City of Walnut Creek Public Art Program with the City of Walnut Creek.
Two Clouds, San Jose Public Library, Tully Road Branch, San Jose, CA, 2004. Commissioned by San Jose Public Art.

California Song, Capitol Area East End Complex, Sacramento, CA, 2002. Commissioned by the State of California, Capitol Area East End Complex, Sacramento, CA.

Harbor View, Victory Park, Long Beach, CA, 2002. Commissioned by Camden Development, Newport Beach, CA.

Prairie Ice, University of Minnesota-Morris, Math and Science Building, Morris, MN, 2001. Commissioned by Public Art on Campus, University of Minnesota.

New Environments for Healing, Laurance S. Rockefeller Outpatient Pavilion, Memorial Sloan Kettering Cancer Center, New York, NY, 1999. Lead Artist with Perkins+Will New York. Commissioned by Memorial Sloan Kettering Cancer Center, New York, NY.

Duluth Trilogy, Lake Superior College, Duluth, MN, 1996. Commissioned by the Minnesota Percent for Art in Public.

A Garden for Coyote, Coyote Ridge Correction Facility, Connell, WA, 1996. Commissioned by Art in Public Places, Washington State Arts Commission.

Biotechnology and Genetics Center, University of Wisconsin, Madison, Madison, WI, 1995. Commissioned by the Wisconsin State Arts Board.

Civic Art Planning

Public Art Master Plan for Landscape Sculpture at Moffett Place Corporate Campus, Sunnyvale, CA, 2015. Commissioned by the City of Sunnyvale, Arts Commission and the Jay Paul Co.

A Plan for Public Art Practice in the Central Corridor, A Living Plan (Green Line, Light Rail), The Central Corridor Public Art Plan, Saint Paul, MN, 2012. Commissioned by Public Art Saint Paul and the Funders Collaborative for The Green Line.

Public Art Master Plan for Landscape Sculpture at Moffett Towers Corporate Campus, Landscape Design, Earthworks, Sculpture, Sunnyvale, CA, 2009. Commissioned by the City of Sunnyvale, Arts Commission and the Jay Paul Company.

A Public Art Plan for the Expressive Potential of Utility Infrastructure, City of Calgary, Utilities and Environmental Protection Department, with Via Partnership, Calgary, Alberta, Canada, 2007. Commissioned by the Public Art Program, City of Calgary with the Utilities and Environmental Protection Department.

Mid-City Exposition Boulevard Light Rail Art Program, Los Angeles, CA, 2006. Lead Artist with Zimmer Gunsul Frasca Architects. Commissioned by Los Angeles Metropolitan Transit Authority (MTA), Public Art.

Art Master Plan for the Light Rail Cross County Extension, St. Louis, MO, 2003. Commissioned by the Bi State Development Agency, Saint Louis, MO.

Civic Art Master Plan for Scottsdale's Sonoran Core and Airport Park Character Areas, City of Scottsdale, AZ, 2000. Commissioned by the Scottsdale Cultural Council and the City of Scottsdale, Arizona.

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CLIFF GARTEN STUDIO

Books & Catalogues

Moon U.S. Civil Rights Trail by Deborah Douglas, Second Edition, 2026.

Gina Crandell, Jane Lehman, Cydney Payton, and Cliff Garten. Ribbons: A Landscape Sculpture. Los Angeles: Place Press, 2016.

Fort Worth Public Art: Commissioned Works 2001-2015. Fort Worth: Arts Council of Fort Worth, 2016.

Cameron Cartiere and Shelly Willis eds. The Practice of Public Art. New York: Routledge, May 8, 2008.

Lucy R. Lippard. The Lure of the Local: Senses of Place in a Multicentered Society. New York: The New Press, April 1998.

Mary Jane Jacobs, Lucy Lippard, David Mura, Lance Neckar, and David Lanegran. The St. Paul Cultural Garden. St. Paul: Place Press, December 31, 1995.

Robert Jensen ed. Architectural Art, Affirming the Design Relationship, A Discourse. New York: American Craft Museum, 1992.

Patrick Condon, Lance Neckar ed. The Avant Garde & The Landscape, Can They Be Reconciled. Minneapolis: Landworks Press, April 1, 1990.

Barbara Perry ed. American Ceramics, The Collection of Everson Museum of Art. New York: Rizzoli, 1989.

Fabrizio Bianchetti ed. Quadriennale Internazionale: La Ceramica nell'Arredo Urbano. Rome: Faenza, 1989.

United States Information Agency. Architectural Art in the United States. Washington D.C.: United States Information Agency, April 1989.

Elaine Levin. The History of American Ceramics: From Pipkins and Bean Pots to Contemporary Forms, 1607 to the Present. New York: Harry N. Abrams Inc., October 6, 1988.

Paul J. Smith. Craft Today: Poetry of the Physical. American Craft Museum. New York: Grove Press, 1986.

Bernard Kester. Tradition/Transition: Ten Midwest Crafts Artists. Arts Midwest National Endowment for the Arts: Minneapolis, 1985.

Selected Panels and Lectures

*AIA Los Angeles, "*Creatives in Conversation between space and story: art, architecture, and the making of experience," speakers Leo Marmol, FAIA, Valentina B. Ganeva, Cliff Garten, moderated by Carley Knobloch, Affiliate AIA|LA, at the MAK Center at the Schindler House, West Hollywood, CA, 2026.

The Landscape Architecture Podcast, "Live Panel Discussion: The Ephemeral Nature of Appropriated Spaces," panel with Mia Lehrer, Allen Compton, and Cliff Garten, moderated by Michael Todoran and Joanna Karaman, Los Angeles, CA. 2018.

Themed Entertainment Association Conference, "TEA SATE 2018 – Power of Place: Connecting Nature, Community and Culture," Panel with Ignacio F. Bunster-Ossa, Kate Larsen, Cliff Garten, and Jerry van Eyck, moderated by Frances Boettcher, Orlando, FL. 2018.

Ore OFFSITE, Panel with Cliff Garten, Angela A. Adams, Todd Bressi and moderated by Liesel Fenner, New Orleans Jazz Market, New Orleans, LA. 2016.

Civic Art Open Office Hours organized by Los Angeles County Arts Commission, "Parallel Practices: The Slippery Slope of Art and Function, A conversation with artist Cliff Garten," Los Angeles, CA. 2014.

Urban Land Institute, "StimULI Breakfast: Art Adds Value to Private and Public Development," Panel with Cliff Garten, Merry Norris, Dan Rosenfeld, moderated by Jill Bensley, Los Angeles, CA. 2013.

American Institute of Architects, "AIA, LA Design Awards," Broad Stage Theater, Santa Monica, CA. 2012.

Urban Land Institute Fall Conference, Conversation with Denver Crime Lab Director Gregg Laberge, Denver Art Museum, Denver, CO. 2012.

Rail-Volution Conference, "The Art of Transit," Panel with Jorge Pardo, Erik Takeshita, and Cliff Garten, moderated by Laura Zabel, Los Angeles, CA. 2012.

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Selected Press

2026 *Los Angeles Times,* October 13, 2026, "Burbank airport's new $1.3-billion terminal opens – bigger and sleeker than ever" by Christopher Reynolds
Los Angeles Daily News, October 13, 2026, "Hollywood Burbank Airport celebrates new terminal, completing $1.3 billion project," by Sam Mulick
Artist Interview, "New Hollywood Burbank Airport Terminal Opens," *Good Day LA, Fox 11 Los Angeles,* October 13, 2026
The Denver Post, July 15, 2026, "Massive, $1.8 million public art piece now glowing from inside Colorado Convention Center" by John Wenzel
Los Angeles Times, July 7, 2026, "Burbank's airport to get new $1.3-billion terminal soon (but you'll still walk on tarmac)" by Christopher Reynolds
The Points Guy, June 22, 2026, "This historic LA-area airport is getting a much-needed new terminal" by Harriet Baskas
Las Vegas Review-Journal, May 8, 2026, "'***Harmonic Ascension***' brings art, light, to Las Vegas Civic Center' by Ricardo Torres-Cortez
Colorado Homes & Lifestyles, January 13, 2026, "Cliff Garten Unveils Monumental Sculpture at Denver's National Western Center" by Elizabeth Mehert-Ab
Axios Denver, January 8, 2026, "A new Denver statue reimagines a Western icon" by Esteban L. Hernandez

2025 *CULTURALEE*, June 20, 2025, "Transforming Space, Inspiring Place: An Interview with Sculptor Cliff Garten"

2024 *Hillsboro NewsTimes,* August 7, 2024, titled "Hillsboro Public Art Installation Receives International Praise," by Nick LaMora.

2023 The New York Times, November 23, 2023, "How the Memphis Sanitation Workers' Strike Changed the Labor Movement," by Kurtis Lee.

2019 *KFAI's MinneCulture*, August 2019 "Light Rail Art, Hidden in Public," 5:55 min by Matthew Schneeman
ABC Local Memphis 24, June 25, 2019 "Peace March set for downtown Memphis," by Mike Matthews
ARL Now, May 29, 2019 "Arts Focus: Walking Tour Explores Public Art in Rosslyn"
Dayton Daily News, April 7, 2019 "$3M Ridgeway Road bridge project moves forward," by Wayne Baker
China Plus, March 12, 2019 "LA Public Art Lights," video by Mike Hayes
City of Walnut Creek TV, February 14, 2019 "Hidden History in Broadway Plaza Public Art," 2:05 min by Liz Payne
Colorado Boulevard, January 7, 2019 "A Map of 8 New Beautiful Public Artworks in Pasadena," by Toti O'Brien

2018 *Live Design*, November 28, 2018 "Excellence in Installation Awards: ***Gravity and Grace***"
The San Francisco Travel Association, November 28, 2018 "Illuminate SF Festival of Light," by Laurie Gossy
Los Angeles Magazine, October 23, 2018 "Take a Nighttime Tour of These Works of Public Art," by Brittany Martin
The Washington Post, August 9, 2018 "5 cool D.C. art shows to liven up the dog days of August," by Mark Jenkins
Architizer Journal, August 1, 2018 "7 Architecture Firms Ripping Up the Rulebook on Public Spaces," by Eric Baldwin
ABC Channel 7 News, May 29, 2018 "SF Port, Arts Commission unveils Islais Creek sculpture"
Cultured Magazine, May 16, 2018 "Cliff Garten's Modern Memorial to MLK," by Simone Sutnick
The Root, April 5, 2018 "Memphis, Honors 1968 Sanitation Workers With I Am a Man Plaza," by Michael Harriot

2017 *LANDUUM Magazine*, Winter 20017 "***Receptor,***" by Cliff Garten with Manual Lara Can., ed.
Juneau Empire, December 2017 "2017: The Year in Pictures," by Michael Penn
Washington Business Journal, December 6, 2017 "How JBG Smith plans to engage Rosslyn with art," by Sara Gilgore
KTOO Public Media, September 30, 2017 "The Story Behind Juneau's Latest Public Art Project," by Scott Burton
Americans for the Arts, Public Art Network 2017 Year in Review Blog Salon, August 15, 2017 "The Making of ***Ethereal Bodies 8***," by Cliff Garten
Memphis Daily News, August 7, 2017 "'***I AM A MAN' Plaza*** Initial Design Unveiled," by Bill Dries
Downtown Phoenix Journal, May 19, 2017 "Valley Metro Transforms Public Spaces into Art Galleries," by Jackie Young

2016 *ARL Now*, December 15, 2016 "County Board Approves $1 Million Public Art Installation in Rosslyn"
San Francisco Travel, October 2016 "***Monarch***" by Kathleen Wheater
San Francisco Chronicle, May 22, 2016 "Transforming Care" by Carey Sweet, Cover, N16, N22.
LA Weekly, May 6, 2016 "Best Nighttime Sights," by Maya Kachroo-Levine
San Francisco Travel, Feb 26, 2016 "Public Art Collections You Need To Know About" by Kathi Wheater

2015 *The New York Times*, December 2, 2015 "Facebook Chief Vows to Donate 99% of His Shares," by Vindu Goel and Nick Wingfield, A1, B2.

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Selected Press (Continued)

KPIX CBS SF Bay Area, December 7, 2015 "Best Holiday Lights Shows in San Francisco"
Curbed Los Angeles, May 19, 2015 "Finding Public Art Wherever You Are in Los Angeles," by Bianca Barragan
Larchmont Chronicle, May 2015 "Artist Cliff Garten talk on state of Urban Art", D6.
KCRW's Design & Architecture, May 13, 2015 "Cliff Garten Opens Heart of Compassion," by Frances Anderton
Six Star Magazine, Spring 2015, "Art in the Spotlight and in the Sunlight" by Katherine Yamashita, 35.
Architect's Newspaper, March 3, 2015 "Artist Cliff Garten Lights Up This Sculpture Covering a Los Angeles Parking Garage," by Sam Lubell

2014 *Landscape Architecture Magazine*, July 2014 "Cliff Garten: Found Energy," by Lydia Lee
Los Angeles Times, July 25, 2014 "Koreatown luxury high-rise is sold for $283 million," by Roger Vincent
Concrete Décor: The Journal of Decorative Concrete, July 2014, "Concrete Ribbons Beautify Courtyard," by Gail Elber, 32-33.
Curbed Los Angeles, June 7, 2014 "Cliff Garten's "***Lotus***" Now Blooming at The Vermont," by Jwilliams
Landscape Architects Network, April 1, 2014 "***Receptor*** by Cliff Garten Studio," by Marta Ratajszczak
Design Bureau Magazine, March/April 2014, "The Art of Crime," by Sharon Mchugh, 42.
Public Works Magazine, March 2014, "Project of the Month: Partnering to bridge the art", 13.

2013 *Contemporist*, December 18, 2013 "***Ribbons***"
Arch Daily, December 18, 2013 "***Ribbons***"
Curbed Los Angeles, November 24, 2013 "LA Artists Making the World Better"
KCET, November 22, 2013 "Tapping the Third Realm: Artists Exploring Spiritual Dimensions," by Tyler Stallings
San Francisco Examiner, November 7, 2013 "Renovation Complete at 50 United Nations Plaza," by Jessica Kwong
Westside People, Nov-Dec, 2013 "Cliff Garten: Recreating Public Space" "
Architects Newspaper, October 29, 2013 "Cliff Garten Inserts Sculptural Ribbons into San *Francisco's 50 UN Plaza*," by Sam Lubell
Sculpture, May Vol. 32 No.4, 2013 "Public Sculpture in an age of diminishing resources"
California Home + Design, Spring 2013 "In the Spotlight featuring Cliff Garten," by Sarah White
CBC News, October 19, 2013 "'Luminous' new art project times light show with C-Trains"

2012 *Westword*, November 6, 2012 "The Denver Police Crime Laboratory Offers Engaging New Art"
Architect's Newspaper, August 7, 2012 "Studio Visit: Cliff Garten," by Jack Skelley
Huffington Post, May 30, 2012 "Denver Police Department's New State-Of-The-Art Crime Lab To Open In July"
Sculpture, April Vol 31 No 3, 2012 "Recent Submissions"
The Salt Lake Tribune, April 19, 2012 "University of Utah's biotech building" by Brian Maffly
Wall Street Journal, February 10, 2012 "Where Art and Architecture Collide," by Nancy Kates

2011 *Public Art Review*, Issue 45 Fall/Winter 2011 "Old and New: In Rhode Island, tradition and innovation merge to benefit the community," by Martina Windels, 61.
Dallas Modern Luxury, December 2011, "Street SmArts," by Steve Carter, 28.
The Dallas Morning News, November 28, 2011 "Building a Beacon for Uptown," by David Flick, 1B, 5B.
California Home + Design, October 6, 2011 "South LA Gets New Public Art By Cliff Garten," by Marissa Gluck
Dallas Observer, October 5, 2011 "Cityplace Superblock Now Being Decorated with Three Giant Pieces of Public Art," by Robert Wilonsky
DFW, September 29, 2011 "Reflecting on Public Art in Fort Worth," by Gaile Robinson
The Independent, September 22, 2011 "Review: Picking out a cornucopia of gallery highlights," by Doug Norris
Urban Land Magazine, July 29, 2011 "Designers vs. Engineers Pushing for Infrastructure on a Human Scale," by Jack Skelly
FORM Magazine, May/June 2011 "Workbook: Bay Area Bounty, Artistic Designs in Northern California, 50 United Nations Plaza," 20.
Design Bureau Magazine, March/April 2011 "Luminescent Design," by Christopher Moraff

2010 Contract Magazine, October 2010 "The Art of Healthcare Design"
Public Art Review, Issue 43 Fall/Winter 2010 "Two San Francisco Hospitals Prioritize Public Art," 85.

2009 *Public Art Review*, 20th Anniversary Issue 40, Spring Summer, 2009 "A Watershed moment, for Public Art in Calgary," by Cliff Garten, 82-83.
Star Telegram, June 26, 2009 "Art casts Lancaster in a totally different light," by Andrew Marton, 1B, 6B.
Arch News Now, June 25, 2009 "Avenue of Light as

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Selected Press (Continued)

Urbanism: Soaring, illuminated sculptures anchor major redevelopment efforts in Ft. Worth"
Rosslyn, Spring 2009, Volume 4, Issue 1, "People Place: In the Rosslyn Circle: ***Corridor of Light*** Sculptor Speaks at BID/ RR Holiday Luncheon," 3.
WFAA Dallas Fort Worth Channel 8, May 18, 2009 "Public art: Fort Worth to flip the switch on Lancaster Avenue sculptures," by Gaile Robinson
Star Telegram, May 2, 2009 "Fort Worth to flip the switch on artist's steel sculptures Saturday," by Gaile Robinson
DFW, April 23, 2009 "Avenue of Lights Could Brighten Downtown Fort Worth City hopes light sculptures will bring commerce to south end of downtown," by Brett Johnson

2008 *The Washington Post*, December 11, 2008 "Lighting the Way in Rosslyn," by Michael Laris
Public Art Review, Winter 2008, 20th Anniversary issue 39, "Reflections on Public Art on the New American Frontier," by Todd Bressi and Meridith McKinley, 32-36.
Washington Business Journal, December 1, 2008 "Avenue of Light by Cliff Garten Studio"

Washington Business Journal, Nov 28 – Dec 4, 2008 "Arlington hopes new art electrifies Rosslyn area," by Missy Frederick, 13.
Rosslyn, Fall 2008, Volume 3, Issue 3, "Corridor of Light: Making Connections Through Public Art", 4-6.
ARTicle, Fall 2008, "Urban Impact: Public Art in Downtown Fort Worth," by Rebecca Lawton, 14-15.

2007 *Wall Street Journal*, September 1, 2007 "It's Yahoo's Lawn, But This Artist Says Keep Off the Grass," by Kelly Crow

2005 Stone Business, August 2005, "Jobsight: Saluting the Services," by K. Schipper, 14-26.

2004 Line Magazine, AIA San Francisco, January 2004 "The Laguna Honda Hospital Hand Railing Project," by Cliff Garten
Contra Costa Times, May 31, 2004 "Honoring All Who Served," by Robert Taylor, A1, A6.

2001 Scottsdale Tribune, February 27, 2001 "Blending Art with Industry Designers aim to infuse Scottsdale Airpark area with spirit of desert," by Joe Kullman, A1, A14.
The Enterprise, August 27, 2001 "Salt Lake City, Main Street Beautification Project"

2000 Vogue, September 1, 2000, Vol. 190, Iss. 9 "Health Prevention, RX," by Joanne Chen, 478, 480, 487.
Architectural Record, January 1, 2000, "The Other Side of the Fence, What Drives Landscape Now," by Paul Bennett, 58-64, 194.
Architectural Record, July 1, 2000 "Columbia University War Memorial," 44.

1999 The New York Times, August 22, 1999 "For Hospital Services, Pleasant Settings," by John Holusha, 1, 6.
The New York Times, July 8, 1999 "Waiting Rooms, Cool Falling Water Makes for a Warm Welcome," by Elaine Louie, F3.

1998 St. Paul Pioneer Press, June 3, 1998 "Ramsey County taps artists for Arcade Street Bridge Design"
St. Paul Pioneer Press, August 26, 1998 "New Bridge of Steel Seems Airy as a Gossamer Web," by Ann Baker, 2B.

1997 *The Studio Potter*, vol. 25, no. 2 1997 "The Vessel and the Garden," by Cliff Garten, 3-7.

1993 *Saint Paul Pioneer Press*, November 4, 1993 "Cultural Garden, Learning from past," 16A.
Minneapolis Star and Tribune, November 2, 1993 "Garden of verses, visions is dedicated in St. Paul," 1B.
Saint Paul Pioneer Press, October 27, 1993 "Sorrows Past, Shadows Cast, St. Paul's New Cultural Garden," by Ann Baker, 1-2.
Minneapolis Star and Tribune, October 24, 1993 "St. Paul's New Cultural Garden," by Mary Abbe Martin
Public Art Review, Fall/Winter, 1993 "Artists Cultivate New Garden Forms", by Regina Flannagan, 40-42.
St. Paul Pioneer Press, April 12, 1993 "Kellogg Mall Park Exclamation Point to Be Pure Poetry," Larry Millett, 1A,1D.

1992 *Architecture Minnesota*, March/April 1992 "Conversation with Regina Flanagan," 13.

1991 *Architecture Minnesota*, September/October, 1991, "Podas-Larson residence," 25, 26.

1990 *The Best of the Twin Cities*, Best Renovated Park, Kellogg Mall Park, February 1990, Minneapolis St. Paul, 55.

1989 *St. Paul Pioneer Press Dispatch*, October 22, 1989 "Mall Critics Should Take A Walk," by Larry Millett, 2D.
Minneapolis Star and Tribune, October 26, 1989 "Artists Create Environments To Show Objects," by Mary Abbe Martin, 1E, 5E.
Public Art Review, Winter/Spring, 1989 "Kellogg Mall Park, Design Team Experiment", by Karyn Sproles, 12.

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Awards, Fellowships, and Grants

2026 ***Taking Stock*** Selected in CODAawards top 100 Projects
Mountains and Rivers Without End Selected in CODAawards top 100 Projects

2025 ***Parable*** awarded Architecture Masterprize
Corous Selected in 2025 CODAawards top 100 Projects

2024 ***Bridge of Land and Sky*** 2024 CODAawards Team of the Year category
Bridge of Land and Sky Selected in 2024 CODAawards top 100 Projects 2024
Virga Featured in first edition of Cultural Institutions, April 24 Issue, CODAworx
Water to Wishes Featured in Rich Collaborations, Outstanding Interdisciplinary Collaborations of 2023, January 24 Issue, CODAworx

2022 CODAworx, Cliff Garten Studio, one of the 25 Creative Revolutionaries, leading the way to Positive Change in ***Suturis***, a Landscape Sculpture, Facebook Campus. Merit Award for Outstanding Professional Achievement.
Suturis, CODAworx Awards 2022, Top 100 Public Art Projects Southern California Chapter of Landscape Architects.

2021 ***Suturis,*** Architecture Master Prize Honorable Mention - LANDSCAPE ARCHITECTURE - Public Category
Corridor of Light, Architecture Master Prize Honorable Mention - ARCHITECTURE DESIGN - Infrastructure Category.

2020 ***Water to Wishes,*** Los Angeles County, Honor Award for Service to the Second District of Los Angeles, for the Interactive Art Installation, Arts and Culture, County of Los Angeles.
Red Fence Pastoral, Architects Newspaper, 8th Annual, Best of Design, Editors' Choice, Unbuilt Landscapes. Tri-Point Food Processing Center, Fair Oaks, IN.
I AM A MAN Plaza, Memphis, TN Special Mention, 8th Annual Architizer A+Awards for Memorials,
I AM A MAN Plaza Memphis, TN. Architizer A+Awards, Architecture + Art, Architizer A+Awards Jury Award and Architizer A+Awards Popular Choice Award.
Gravity and Grace, DESIGN Arlington Award, Award of Excellence.

2019 ***I AM A MAN Plaza***, Memphis, TN. Americans for the Arts, Public Art Network, Year in Review Award for an Exemplary Innovative Public Artwork
Gravity and Grace, Arlington, VA. IES, Illuminating Engineering Society, Illumination Award of Merit
I AM A MAN Plaza, Memphis, TN. American Society of Landscape Architects, Tennessee Chapter, Professional Merit Award
I AM A MAN Plaza, Memphis, TN. Rethinking the Future, Architecture, Construction & Design Awards, Second Award, Cultural Built Category

2018 ***I AM A MAN Plaza***, Memphis, TN. American Society of Landscape Architects, Southern California Chapter, Quality of Life Honor Award for

2017 ***Ethereal Bodies 8***, San Francisco, CA. Americans for the Arts, Public Art Network, Year in Review Award for an Exemplary Innovative Public Artwork

2016 ***Ribbons***, San Francisco, CA. American Architecture Prize, Honorable Mention for

2015 *L**os Angeles Opens its Heart of Compassion***, Los Angeles, CA. IES, Illuminating Engineering Society, Illumination Award of Merit for

2014 ***Ribbons***, San Francisco, CA: Engineering News-Record, California's Best Projects Award of Merit National Project Achievement Award, Modernization
Ribbons California Preservation Foundation, Design Award: Rehabilitation
Ribbons California Preservation Foundation, Design Award: Rehabilitation
Ribbons Americans for the Arts, Public Art Network, Year in Review Award for an Exemplary Innovative Public Artwork
Ribbons General Services Administration, Public Buildings Service Commissioner Award
Ribbons General Service Administration, Federal Building Champion, Favorite Green Building
Ribbons General Services Administration, Design Awards, Building
Ribbons D+C, Reconstruction Awards: Gold
Ribbons Construction Management Association of America, National Project Achievement Award, Modernization
Ribbons American Society of Landscape Architects, Southern California Chapter, Quality of Life

2013 National Association of Industrial and Office Properties, Focus on Excellence, Annual Best of NAOIP, Northern Virginia Award for ***Receptor***, Springfield, VA.

2012 ***Avenue of Light***, Fort Worth, TX. American Institute of Architects, Quality Construction Artisan Award
Tower II, Dallas, TX. IES, Illuminating Engineering Society, Illumination Award of Merit

2010 ***Sentient Beings***, North Hollywood, CA. Americans for the Arts, Public Art Network, Year in Review Award for an Exemplary Innovative Public Artwork
Moffett Towers, Sunnyvale, CA. American Society of Landscape Architects, Northern California Chapter, Professional Merit Award

2008 ***Sammamish Meander***, Redmond, WA. Americans for the Arts, Public Art Network, Year in Review Award for an Exemplary Innovative Public Artwork

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CLIFF GARTEN STUDIO

Awards, Fellowships, and Grants (Continued)

CH2M Hill, Canada Consulting Engineers of Alberta, Award of Excellence, Community Outreach and In-House Initiative Award with Via Partnership

2007 ***Sonoran Suite***, Scottsdale, AZ. Valley Forward Association, Art in Public Places, Award for Environmental Excellence

Sammamish Meander, Redmond, WA. American Council of Engineering Companies, Silver Award for Structural Systems

2006 ***CAP Basin Sports Complex***, Phoenix, AZ. Valley Forward Association, Environmental Excellence Award Public Art

CAP Basin Sports Complex, Phoenix, AZ. American Society of Landscape Architects, Professional Design Award

2003 ***California Song***, Sacramento, CA. Americans for the Arts, Public Art Network, Year in Review Award for an Exemplary Innovative Public Artwork

1995-96 Archibald Bush Foundation, Artist Fellowship, National Competitive Fellowship, To Pursue Studio Work, One Year.

1994 Archibald Bush Foundation, Leadership Fellows Program, To Pursue Master of Landscape Architecture, Graduate School of Design, Harvard University, Cambridge, MA., Full Scholarship

1993 The St. Paul Companies, Leadership in the Neighborhoods Fellowship

1989 The Jerome Foundation, Visual Arts Travel and

Solo Exhibitions

2009 *Cliff Garten: Organic Geometries*, William Campbell Contemporary Art, Fort Worth, TX.

1997 *Photo Montages, Meditations on the Blodel Reserve*, Graduate School of Design, Harvard University, Cambridge, MA.

1996 *The 13th Arrondissement Paris, Memory Imprints*, Graduate School of Design, Harvard University, Cambridge, MA.

1990 *Kantian Pleasures, Cliff Garten*, Carleton College, Northfield, MN.

1989 *A Painterly Response, New Ceramic Works, Cliff Garten*, Hamline University, MN.

1986 *Cliff Garten, New Work and Architectural Projects*, Thomson Gallery, Minneapolis, MN.

1985 *Cliff Garten, Paired Vases*, Minneapolis College of Art and Design, Minneapolis, MN.

1981 *An Archetype: New Works by Cliff Garten*, Rochester Art Center, Rochester, MN.

New Work, Paired Vases and Architectural Ceramic, Macalester College, Art Gallery, St. Paul, MN.

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CLIFF GARTEN STUDIO

Group Exhibitions

2013 *Tapping the Third Realm*, The Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, CA.

2000 *Working Ideas, Models & Drawings*, Connecticut Commission On The Arts, Hartford, CT.

1993 *Architectural Clay*, The Clay Studio, Philadelphia, PA.
American Ceramics, The Tweed Museum of Art, Duluth, MN.

1991 *The Evasive Vase*, ProArt Gallery, St. Louis, MO.

1990 *Minnesota Winners: NEA Award Winners from Minnesota*, Catherine G. Murphy Galleries, College of St. Catherine, St. Paul, MN.
Buildings With Clay, Hoffman Gallery, Oregon School of Arts and Crafts, Portland, OR.

1989 *Artful Objects, Recent American Craft*, Fort Wayne Museum of Art, Fort Wayne, IN.
American Ceramics Now, DeCordova Museum, Lincoln, MA.
Quadriennale Internazionale Faenza 1989, La Ceramica Nell'arredo Urbano, Faenza, Italy.

1988 *Contemporary American Hand 1988*, Katie Gingrass Gallery, Milwaukee, WI.

1987 *2nd Annual Monarch Tile National Ceramic Competition*, San Angelo Museum of Fine Arts, San Angelo, TX.
Sixteenth Annual Ceramics Invitational, University of Wisconsin, Whitewater, WI.
Chicago International New Art Forms Exposition, Navy Pier, Chicago, IL.
Ceramics in Architecture: Drawings, Sketches and Models, Syracuse University School of Architecture, Syracuse, NY.
27th Ceramic National Exhibition: American Ceramics Now, Everson Museum of Art, Syracuse, NY.
Open Studio, TheWalker Art Center,Minneapolis,MN.

1986-88 *Poetry of the Physical,* American Craft Museum, New York, NY; The Denver Art Museum, Denver, CO; Laguna Art Museum, Laguna Beach, CA; Milwaukee Art Museum, Milwaukee, WI, J.B. Speed Art Museum, Louisville, KY. Virginia Museum of Fine Arts, Richmond, VA

1986 *Art Forms, Old and New*, Objects Gallery, Chicago, IL. Museum of Fine Arts, Richmond, VA.
Contemporary Arts: An Expanding View, Monmouth Museum, Lincroft, NJ.; The Squibb Gallery, Princeton, NJ.

1985 *Site Specific, Commissioned Works by Minnesota Artists, Invitational Group Exhibition*, Robert Thomson Gallery, Minneapolis, MN.
Architectural Clay/Clay in Architecture, Invitational Group Exhibition, Greenwich House Pottery, Jan Hartsook Gallery, New York, NY.
Architectural Ceramics 8 Concepts: Cliff Garten, Tony Hepburn, Judy Moonelis, Patrick Siler, Starbuck/ Goldner Studios, Akio Takamori, Kurt Weiser, Betty Woodman, Washington University Gallery of Art, St. Louis, MO; American Craft Museum, New York,NY.
Tradition/Transition: Ten Midwest Crafts Artists, Arts Midwest National Endowment for the Arts, Regional Fellowship Exhibition Minnesota Museum of Art, St. Paul, MN, traveled to: Dahl Fine Arts Center, Rapid City, SD; North Dakota Museum of Art, Grand Forks, ND; Tweed Museum of Art, Duluth, MN; LawtonGallery, University of Wisconsin, Green Bay, WI.

1985 *Other Interpretations, Four Artists Working with Pieces from the Permanent Collection: Michael Mercil, Kinji Akagawa, Tom Rose, Cliff Garten, selection* (Utagawa Hiroshige, Woodblock Print "Bridge Over Tenjin Shrine,") Minneapolis Institute of Art, MPLS, MN.



Cliff Garten Resume

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CLIFF GARTEN STUDIO

Teaching Experience

Visiting Critic, Harvard Graduate School of Design, Landscape Architecture, Cambridge, MA.;
UCLA School of Architecture, Los Angeles, CA.;
Southern California Institute of Architecture (SCI-Arc), Los Angeles, CA.;
Otis College of Art and Design, Los Angeles, CA;
Art Center, College of Art and Design, Pasadena, CA.;
Herberger Institute for Design and The Arts, Design School, Arizona State University, Tempe, AZ.

Full Professor with Tenure, 1978-98, *Chair*, 1993-94
Department of Art, Hamline University, Saint Paul, MN.

Visiting Professor, 1990, College of Architecture, The University of Minnesota, Minneapolis, MN.

*H.W.S. Cleveland Visiting Professor, 1*989, College of Architecture and Landscape Architecture, University

Professional Affiliations

American Society of Landscape Architects, Southern California Chapter, CA.
Arid Lands Institute, Los Angeles, CA.
Dean's Circle, *Alumni Council*, Rhode Island School of Design, Providence, RI.

Education

Master of Fine Arts, Ceramic Sculpture, Rhode Island School of Design, Providence, RI.
Master of Landscape Architecture with Distinction, Graduate School of Design, Harvard University, Cambridge, MA.
Bachelor of Fine Arts, Ceramic Art, New York State College of Ceramics, Alfred, NY.